

Synthax Japan and RME work together at Kansai University

JAPAN: Distributor Synthax Japan Inc has installed an RME solution into Kansai University's Socio Sound Studio. The project was initiated by Professor Fumio Miura, who engaged the distributor having gained previous exposure to both Synthax Japan and RME's sound card when he founded a simulcast internet radio service, Radiko.

The professor teaches a course on the music and media industries, rather than an actual music course; therefore he required a system that was simple to operate without compromising on sound quality. The studio is divided into three separate rooms – control room, recording booth and a smaller recording room, named Sound Lock. Madi optical cables were deployed to connect the rooms, with PreSonus Studio One running off a Mac Pro serving as the DAW in the control room, while 7.1.4 ks Digital surround monitors are utilised. Monitor signals can then be played back in the recording booth via myMix and by way of an OctaMic XTC in Sound Lock.

'The studio's concept involves a modular-based system, instead of having a large and expensive console, which will make for an easier upgrade in the future,' noted Yuki Sakamoto, general manager at Synthax Japan, adding 'as you know, Japan is a very narrow country and land issues are always a problem for us. The studio has been extremely efficiently laid out to maximise space.'



Madi optical cables connect the rooms

Synthax Japan Inc equipped Kansai University's Socio Sound Studio with an RME system

The Madi cables transfer up to 32 channels from the recording booth and Sound Lock to a MADface XT in the control room to be mixed and sent back to the booths for monitoring on ADAM Audio S1xs. A custom-made OSC controller, dubbed the Hanaoka TotalMix FX controller, which is connected to the PC via Ethernet, controls the MADface XT's included TotalMix FX software.

Mr Sakamoto explained that Synthax 'developed the customised control surface for TotalMix FX alongside Japanese manufacturer Hanaoka Musen Denki' and is 'still being enhanced with help from RME regarding its Open Sound Control implementation'.

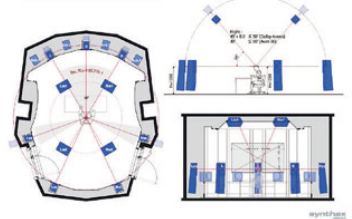
Meanwhile, output from the surround speakers is directed towards an ADI-8QSM, which converts the signals into analogue before sending them to the active monitors, and also provides an additional analogue system allowing A/V playback for switching between playback feeds. 'RME's AD/DA converters and audio interfaces offer the functionality of a big mixing console, while taking up a much smaller amount of space and incurring little of the cost,'

Mr Sakamoto added.

The OctaMic XTC receives 16 microphone inputs, which are converted from analogue to Madi before being sent to the control room, whilst the MADface XT's monitor output is sent from the control room to the recording booth's ADI-8QSM, following which it is guided to an IEX-16L channel input expander for cue monitor distribution to the myMix terminals. During rehearsals, a stereo mix can be transferred to the OctaMic XTC for monitoring, making use of its phono outs and PA speakers.

There is also the option of a simplified 8-channel setup in which only those signals converted by the OctaMic XTC into Madi are transferred to the control room. The monitor mix is then directed back to the OctaMic XTC, providing output through its phono ports. A mobile 16U case on castor wheels houses both the OctaMic XTC and a Fireface UCX, enabling students to record outside of the studio, with the Fireface UCX acting as a main audio interface without Madi.

Speaker Layout of the Control Room



The control room's speaker layout

'This studio is a perfect showcase of a Madi-based setup and for the products that Synthax Japan distributes,' concluded Mr Sakamoto. 'The recording system is easy to use and the sound quality is excellent, meaning the professor and students are happy to play in the studio.'

www.rme-audio.com
www.synthax.jp



RME's MADface XT router

ADAM HALL GROUP TIES THE KNOT WITH PT CITRA INTIRAMA

SINGAPORE: Having recently announced PT Citra Intirama as its exclusive distribution partner for the Adam Hall Group in Indonesia, the German manufacturer wasted no time in introducing its main dealers to its Asian headquarters and spacious 300 sq-m showroom in Singapore. PT Citra Intirama MD Eric Haslim together with the senior management of the Jakarta-based distributor were accompanied by over 20 dealers from throughout the archipelago including Sulawesi, Medan, Surabaya and Bali. In addition to highlighting products from the LD Systems, Palmer, Cameo, Gravity and Defender catalogues, Audac products were also introduced to the Indonesian party as part of the two-day team building exercise. 'I'm highly impressed with the brands

and the award-winning products seen on display here,' commented DMP Musik David Soewondo. 'Equally, it's wonderful to meet the German and Singaporean team who I know I can rely on for full support in future. The showroom exhibits are fully working displays that provide a great overview for loudspeaker systems such as Maui 44 and Curv 500 together with the LD Vibz Mixers and Gravity stands. Our dealers have been able to use the equipment after the demonstrations.'

'This visit is proof that our new distributor is capable of extending our branding and appeal in the archipelago,' commented Adam Hall's business development manager Bodo Falkenried. 'Together with our partner, we are proud to be the host for this event



The Adam Hall and Citra Intirama teams in Singapore

and I now feel that it has become the benchmark for other countries to follow. Indonesia remains a potentially huge market for Adam Hall Asia across many vertical markets and we look forward to forging a

mutually beneficial partnership with our friends at PT Citra Intirama.'

www.adamhall.com
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