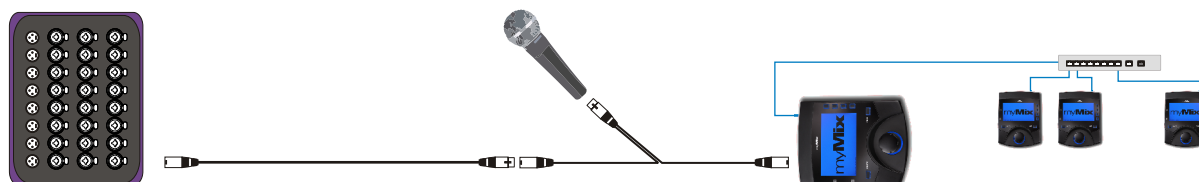
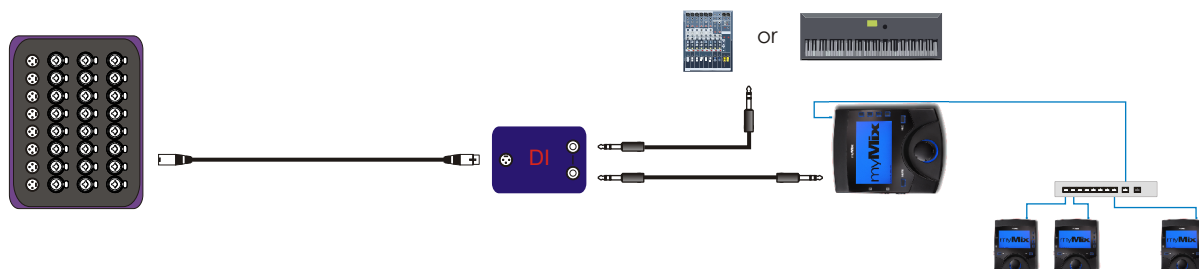


Integration and connectivity- Signals On Stage

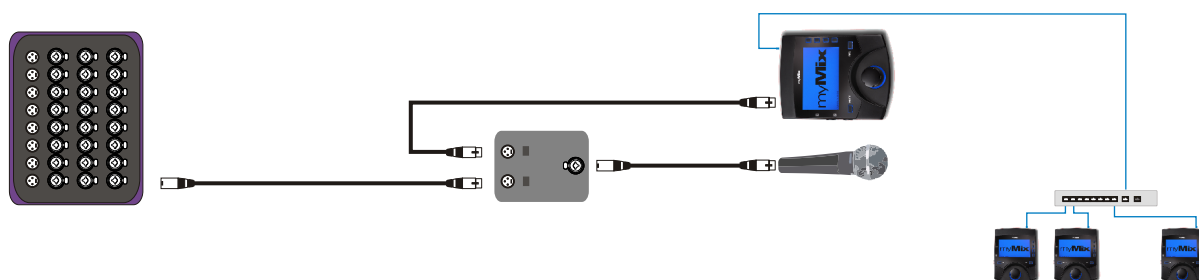
Splitting Microphone Signal for myMix and Main Console using a Y-Cable



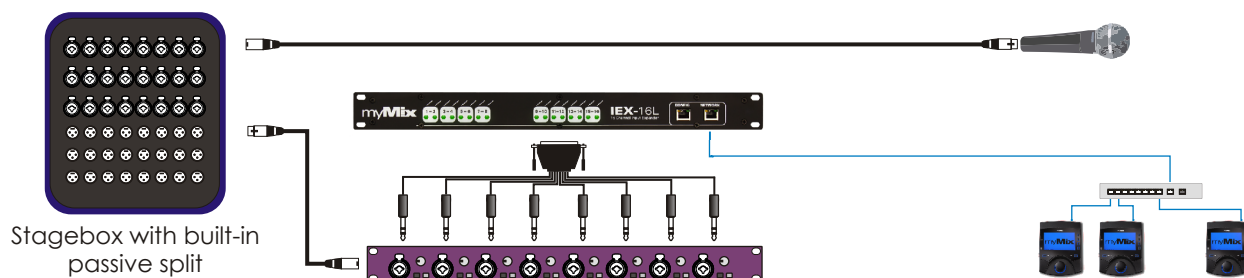
Splitting a Live Level Signal for myMix and Main Console using the DI Box



Splitting Microphone Signal for myMix and Main Console using a Mic Split Box

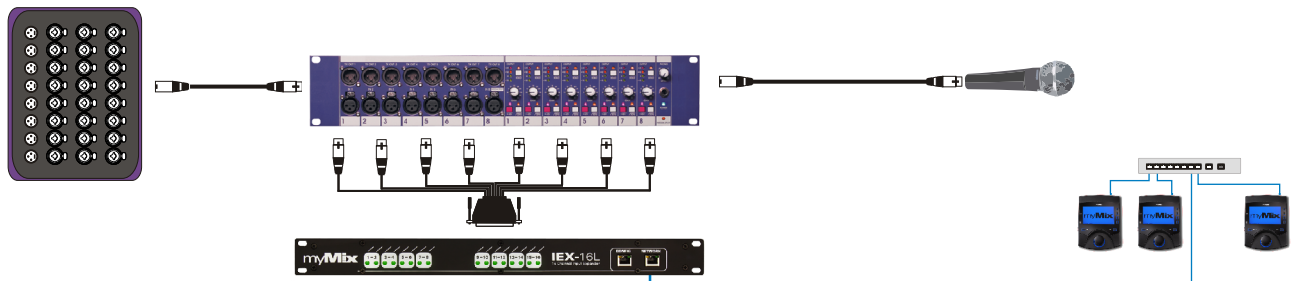


Splitting Microphone Signal using a central Microphone Split and IEX-16L with external Pre Amps

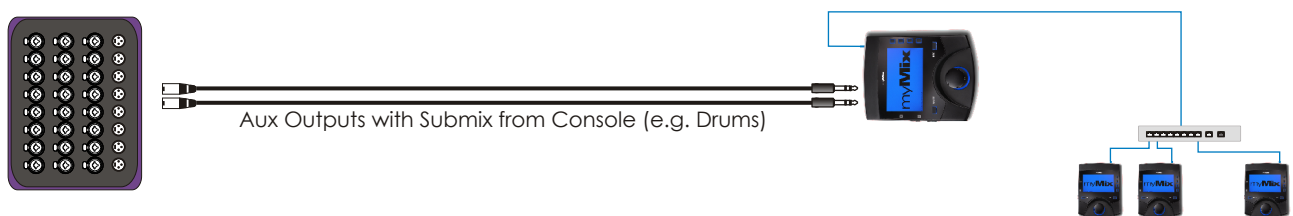


Integration and Connectivity - Stage

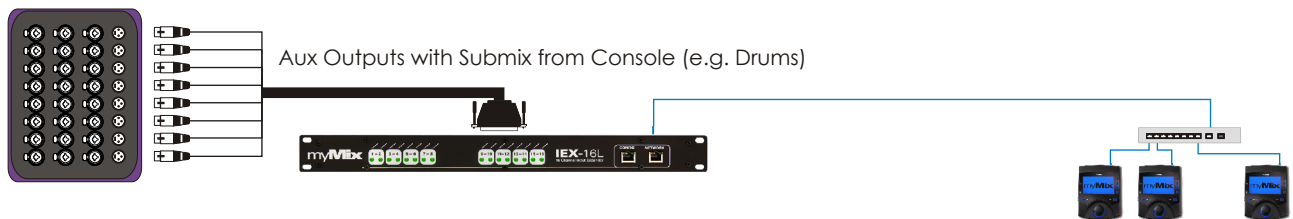
Splitting Microphone Signal for myMix and Main Console using a Mic Splitter/Pre Amp Combo (e.g. KT SQ-One) with IEX-16L



Using the Multicore Return for an Input from the Main Console to myMix



Using the Multicore Return/Output Box for an Input from the Main Console to IEX-16L

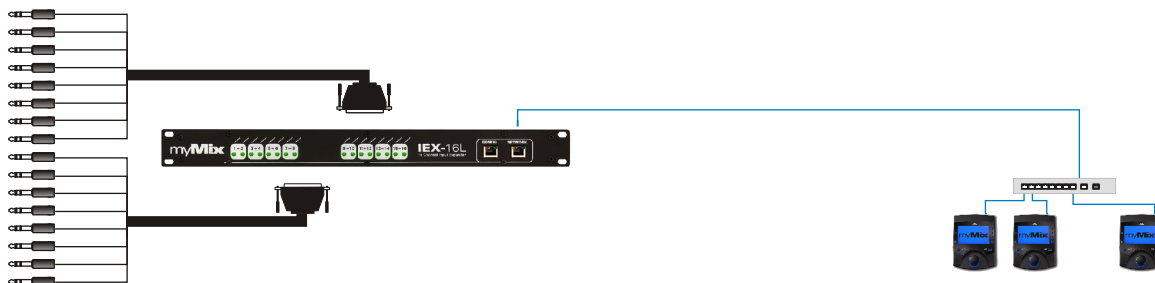


MADI Signal Stream using a MADI to ADAT Interface and IEX-16L(A)

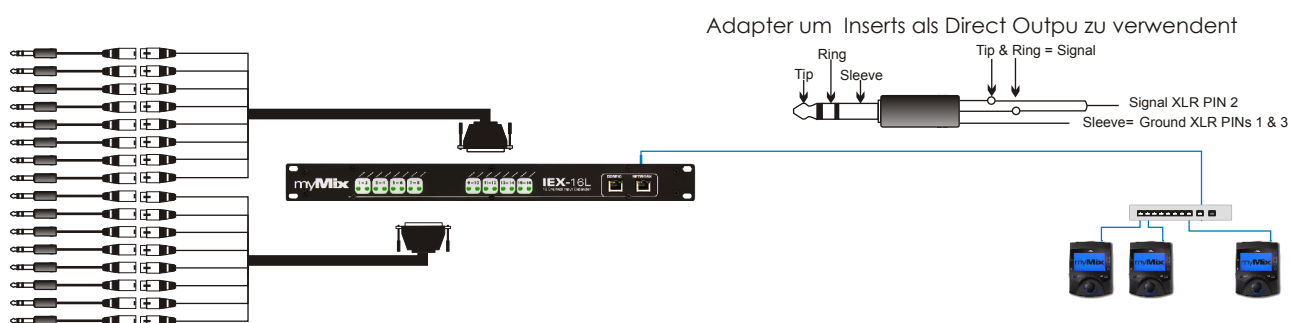


Integration and connectivity- at Main Console

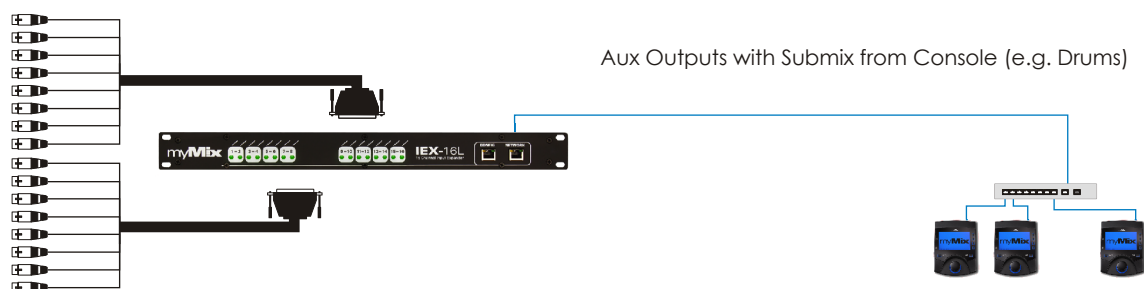
Using a Direct Out (Pre Fader) from Main Console to IEX-16L



Using the Insert as Direct Out from Main Console to IEX-16L



Using an Auxiliary Send from Main Console to IEX-16L

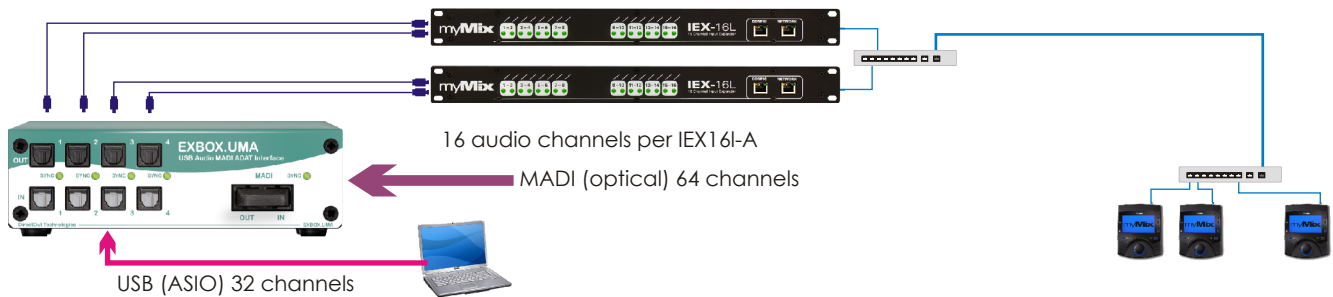


Using the ADAT Output from Main Console/Soundcard to IEX-16L(A)

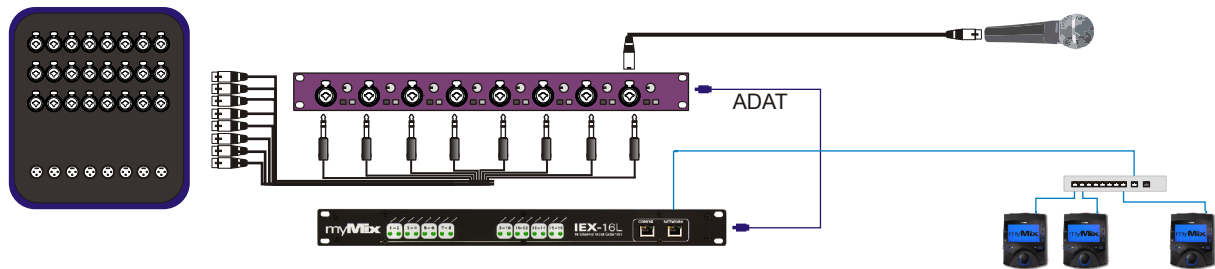


Integration and connectivity- at Main Console

Using USB and MADI (optical) via EXBOX UMA to IEX-16L(A)
32 input channels to myMix (direct or mixed)



Splitting Microphone Signal using a Preamp with ADAT and line level outputs
(ADAT signal to IEX16L-A, line outputs to main console)



Using a audio from a DANTE Network via Rednet 3 Interface to IEX16L-A
32 input channels to myMix

